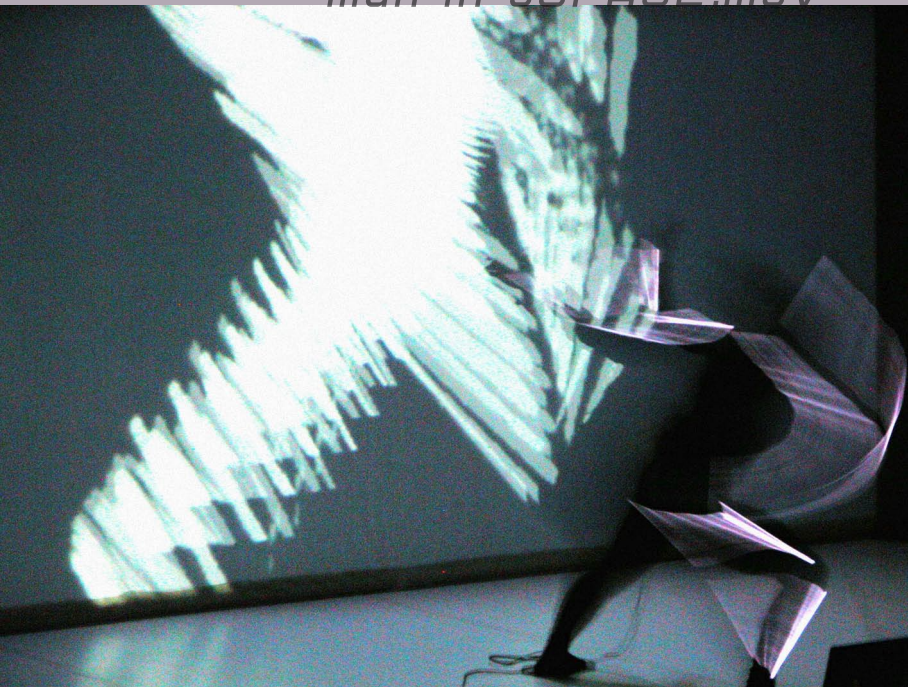


mast-r
man in eSPACE.mov



mast-r

man in eSPACE.mov

01_ Part I

02_ Part II

03_ Part III

03_ Part IV

«man in eSPACE.mov» soundtrack.
Recorded and mixed by Marc Wathieu
at X.Y.Zèbres Studio (Huy), january 2006.

Thanx to Els, Manuel, Jerome, Marianne, Claudia and Wolf.

mast-r

man in eSPACE.mov
about this recording

Mast-r is a personal sound project based on radical soundbanks. For those tracks, I used a thirty glitches soundbank treated to obtain various textures.

During the live performance, those sounds are both played with a digital sequencer setup, or controlled in a home-made 3D environment created by lab[au]. The sounds are then encapsulated in 3D objects.

This four-tracks e.p is an attempt to transpose some of the sonic ambiances initially performed live.

Marc Wathieu.

mast-r

man in eSPACE.mov
about man in eSPACE.mov

Man in eSpace.mov is the result of a collaboration between LAB[au], Res Publica, musician Marc Wathieu, and dancers Marianne Descamps and Claudia Miazzo : a multidisciplinary performance mixing dance, real-time video capture, 3D computing and multiscreening.

The show explores the relations between the man and the electronic space in an ambitious visual and amazing computer-based visual environment, a contemporary approach as well as a tribute to early motion capture, chronophotographers Etienne-Jules Marey and Eadweard Muybridge, Bauhaus artist Oskar Schlemmer, and motion picture pioneer Oskar Fischinger.